

NORTH TYNESIDE ARTS E-ZINE

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<http://www.northtyneside.gov.uk/tourist/arts.shtml>

Coming up on Saturday (24 May) at the Buddle Arts Centre, it's the very welcome return of the unique **BOB BROZMAN**. One of the giants of world music, he is a non-stop traveller and tireless researcher in ethnomusicology who has worked with musicians from around the world. His 2007 album "Lumiere", on which he created his own personal orchestra by performing on 27 different instruments, received rave reviews. His music is impossible to sum up in a single sentence, but you'll hear elements of blues, jazz, Gypsy swing and calypso, with influences from Asia, the Pacific rim - particularly Hawaii - and American roots blues. And it's his American roots which inspired his new album, "Post-Industrial Blues", with a harder, political edge to his lyrics. But his musical questing means that, even in this blues setting, he's added to the main instrument - the National resonator guitar, the sound at the heart of traditional Delta blues - touches of Indian slide guitar, Greek Bazouki, vintage English banjo, and Okinawan sanshin. He "picks and slides his way with a marvellous intuitive and spontaneous syncopation", says Songlines. Doors open 7.30pm with licensed bar. Tickets £11 advance from the box office 0191 200 7026, or £12 on the door (discount for Buddle Arts Centre Supporters Card holders).

<http://www.bobbrozman.com>

Also on Saturday (24 May) is the start of the new AdHoc Gallery exhibition. "En Route" is the second of two exhibitions showing this year as part of the longstanding partnership with **TYNE METROPOLITAN COLLEGE**, and features work by the six full- and part-time students completing the second year of the Foundation Degree in Fine Art. Exhibiting in the gallery is a compulsory part of the course, and the work they show forms part of their degree assessment by Northumbria University. "En Route" features work by Sandra Bowart, Rebecca Caldwell, Charlotte McCrae, Hayley Marshall, Kate Patton and Priscilla Peters, and continues until 5 July.

<http://www.tynemet.ac.uk>

For more information about AdHoc Gallery, and to download recent publications including the booklet for Alison J Best's "Blossoming Out: The Art of the Garden" exhibition which ended this week, go to the gallery page on our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5254

More about current activities at the Buddle Arts Centre later in this issue.

Triple MOBO award winner, with more than a dozen chart hits and a string of best-selling albums over the past 13 years, **BEVERLEY KNIGHT** is one of the biggest

names in UK soul, and she's also a brilliant live performer - which makes it unsurprising that tickets for her one-off concert at Tynemouth Priory and Castle on Saturday 12 July for Mouth of the Tyne Festival are selling like the proverbial hot cakes. This is an event not to be missed - so make sure you don't miss it, and get your tickets now! They are only available from the Buddle Arts Centre box office 0191 200 7026 - priced at £20 (£18 concs). Entry to Tynemouth Priory is from 5.30pm. Bring your own seating or rugs - there'll be food and drink stalls on site. Any queries about access, transport, etc, please contact 0191 643 7417. Support band for the concert are the up-and-coming Cherry Blackstone - Brit School graduates who are making a big name for themselves on the live circuit and with many TV appearances already under their belt. More info from their website.

<http://www.beverleyknight.com>

<http://www.cherryblackstone.co.uk>

The **MOUTH OF THE TYNE FESTIVAL** takes place over the weekend of 12-13 July and will feature the mix of international street performance and music which has made this one of the most popular festivals in the region. Programme details are being finalised, and will be added to the Festival website when available - and of course E-zine will have all the news as well.

<http://www.mouthofthetynefestival.com>

The same weekend (11-13 July) it's the eighteenth **WHITLEY BAY INTERNATIONAL JAZZ FESTIVAL** - and there's a change of venue, with the Festival moving from the Menzies Silverlink Park to the Village Hotel in the Cobalt Business Park, about 10 minutes away. (This is because of the sale of the Menzies to new owners, who will be carrying out extensive building work during July.) Apart from that, the Festival remains the same, with a line-up of top jazz bands from Britain and continental Europe over three days. There's a weekend ticket for £65, giving admission to the full programme, and day tickets at various prices for the Friday, Saturday and Sunday - available from the Buddle Arts Centre box office 0191 200 7026. Full details from the Festival website <http://www.whitleybayjazzfest.org>

Information about the Village Hotel can be found at

<http://www.village-hotels.co.uk/hotels/newcastle>

To launch the Festival there's a special concert at The Sage Gateshead on 10 July. "Benny Goodman - King of Swing" is a recreation of the first-ever jazz concert staged at New York's Carnegie Hall in 1938; award-winning jazz pianist and arranger Keith Nichols has compiled a set of the original scores and, 70 years on, leads a top 15-strong line-up (with Matthias Seuffert taking the role of Benny Goodman) to bring this historic event back to life. Tickets are available from The Sage Gateshead box office on 0191 443 4661 or on-line via <http://www.thesagegateshead.org> (Admission to this concert is not included in the Festival weekend ticket.)

The Whitley Bay International Jazz Festival is widely-regarded as one of the best jazz festivals anywhere in the country - and a recent Arts Council England survey ('The Value of Jazz') has found that the **JAZZ AT THE EXCHANGE** concert series in North Shields is in the top ten percent best-supported jazz programmes in the UK. The next event is on 13 June, with The 1954 Band. For many people the mid-1950s represent a golden age for British trad jazz, led by the Chris Barber and Ken Colyer bands, and The 1954 Band consists of six musicians who share a fondness for this era - the concert will present tunes recorded by Barber and Colyer during 1954-55. Featuring Jazz at the Exchange director Mike Durham on trumpet, with clarinet,

trombone, banjo, string bass and drums. Starts 8pm, tickets £11 (£10 concs and Buddle Arts Centre Supporters Card holders, £5 students) from the box office 0191 200 7026. For more info about Jazz at the Exchange and to join the mailing list, check out their website.

<http://www.jazzexchange.co.uk>

If you haven't been to Saville Exchange before, you can get more info and download seating plans from the Buddle Arts Centre programme page of our website.

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258

Fans of 'G & S' should head for Tynemouth Priory Theatre where the local company **TYNEMOUTH GILBERT AND SULLIVAN SOCIETY** invite you to board "HMS Pinafore" and join the crew for a week of performances of this enduring and much-loved classic. The society are enjoying their Diamond Jubilee season at the moment, so help them celebrate at one of six performances taking place on 3-7 June, 7.30pm each night plus a 2.30pm Saturday matinee (7 June). Tickets £9 (£7 concs 3 June & 7 June matinee only) from enjoymusic in Cullercoats (0191 252 3331) or email tickets@tgss.co.uk

<http://www.tgss.co.uk>

Master Musicians International present three **CLASSICAL RECITALS** in North Shields over the next few weeks. The first is on Friday (23 May) at 1pm at Saville Exchange, with Malaysian pianist Bobby Chen performing an all-Prokofiev programme including the Romeo and Juliet suite, Sonatas 2 and 4, and the Toccata. Tickets £5 on the door. The following Friday (30 May), Christ Church Parish Centre is the venue for a concert by Dmitry Rachmanoff from Russia, with works by Tchaikovsky, Scriabin and Rachmaninoff - tickets for this performance are £7 (£6 concs). And there's another lunchtime recital at Saville Exchange on 13 June with pianist Christopher Ellis performing selections also from Tchaikovsky, Scriabin and Rachmaninoff - starts 1pm, tickets £5. Please note that only cash or cheque payments can be accepted for these concerts. For more info about Master Musicians International's concert programmes contact 0191 257 7401.

<http://www.mastermusicians.co.uk>

FACTORY NIGHTS are a new series of creative sessions for visual artists, writers, photographers, poets, filmmakers, performers, musicians and other creative practitioners, taking place in unusual venues in North Tyneside and Sunderland this spring. Organised by arts agency Rednile Projects, with support from Arts Council England and North Tyneside Arts, the first three events have been held at Mecca Bingo in Wallsend, the Queen Street Masonic Temple in Sunderland, and most recently on the roof of North Shields YMCA. The sessions are free, and provide an opportunity for creative people to come together in a supportive environment to initiate and develop ideas, inspired by the location - there has been an excellent response to the events held so far. The next Factory Night is on 6 June at Tynemouth Station - for more information and to join the mailing list email info@rednile.org or via the website.

<http://www.rednile.org>

Also at Tynemouth Station, the current installation in **THE BRIDGE** is a specially-created installation by artist **ANNETTE CHEVALIER** which explores the contrasting emotions of peace and conflict, inspired particularly by the Iraq War. "Flight" consists of more than 400 origami birds, in subtle, muted colours, suspended from the roof of the space in flight formation. The work has also inspired writer Johanna Alberti to create a new Haiku to accompany the installation, which will also be displayed. "Flight", supported by North Tyneside Arts, will remain in situ until early July.

For more info about The Bridge, e-mail ylanafirst@talktalk.net - and check the Public Art page on our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5309

News about an exhibition shown at the Buddle Arts Centre's AdHoc Gallery last year. "Smiths x 5: Dockyard in Change" is a multifaceted and atmospheric collection of work in printmaking, assemblage, photography, painting, collage and mixed media by members of **UNION QUAY ARTISTS** - Clare Money, Pauline L Hughes, Barbara Maskrey, Raija Sinikka Patchett and Rolf Wojciechowski. Inspired by Smith's Dock in North Shields - once the largest ship repair yard in the world, now standing empty and derelict, awaiting redevelopment - the exhibition looks at the changing face of the River Tyne and particularly its shipyards. "Smiths x 5" can now be seen at Saltwell Towers, Saltwell Park in Gateshead from 7 June to 13 July, admission free. For more info email Union Quay Artists at cjmuk2002@yahoo.co.uk The booklet produced to accompany the exhibition is available to download from the AdHoc Gallery page our website http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5254 (scroll down to the 'Gallery publications' section)

Back to the **BUDDLE ARTS CENTRE**, and details of a range of other one-off and ongoing activities:

The next monthly event by **WALLSEND FLORAL ARTS CLUB** is next Thursday (29 May) at 6.45pm, when floral artist Joy Taylor presents a demonstration entitled "Down the Garden Path". Non-members as always are welcome (small charge payable on the door) - more info from our office 0191 200 7132 or email Club chairman Ann Barron at dbarron@toucansurf.com The Club recently contributed some specially-created installations for Alison J Best's "Blossoming Out: The Art of the Garden" exhibition in AdHoc Gallery, and will be showing work at North Tyneside's Horticulture and Health Show in August.

JAMBOREE is a successful programme of creative workshops and events for people with learning disabilities, including dance, singing, drama, music, art, DJ-ing and make-up. The new series of workshops has just started, and take place on Saturdays 1-3pm and Tuesdays 10.30am-12.30pm. For more info contact 0191 276 3375 or email martinedellard@yahoo.co.uk, or check the website. Workshops are for 16 years and over, and cost £2.50 per session.

Also begun earlier this month is the Buddle Arts Centre's new **YOUTH DANCE GROUP** for 8-11 year-olds, both boys and girls. Led by dance development worker Amani Al-Nessa, the workshops run on Thursday afternoons (3.45-4.45pm), and include a range of different dance styles. Please contact our office on 0191 200 7132 to book a place - it's free to join, but places are limited.

There are still opportunities for women to get involved in the **WOMEN OF WALLSEND SHIPYARDS** project, taking place both at the Buddle Arts Centre and Wallsend People's Centre. This is a new creative arts programme, run by arts development agency AIDA (who are based at the Buddle Arts Centre), offering 10 weeks of free arts workshops in photography, creative writing and storytelling, painting, copper sculpture and contemporary dance. For more info and to book a place, contact AIDA on 0191 262 1808 - there are also booking forms in both centres. Details of workshop times & venues from the 'workshop activities' page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=16543

AIDA are also managing a brand new workshop programme being launched on Friday (23 May) at the Buddle Arts Centre. **TAKING PART** is a 10-week pilot project aimed at providing support for people in Wallsend who are suffering from anxiety, stress, depression or problems with coping. Developed with North Tyneside Primary Care Trust and GP surgeries in Wallsend, this arts in health initiative will offer a range of arts activities including drumming, singing, drama and dance, led by experienced arts practitioners. Local GP Dr Ruth Evans, who has put the project together, says, "The workshops can make a real difference between health and ill health. The arts have been shown to help people feel good about themselves and have a positive impact on people's health and well being. The workshops will definitely have an emphasis on fun and will also allow people to make friends and chat to others who could be experiencing the same sort of anxieties and stresses as they are." Sessions will take place at daytimes, evenings and Saturdays - participants (who must be 18 years and over) will be asked to attend one session a week to gain the full benefit. For full details contact AIDA on 0191 262 1808.

Finally, thank you to everyone who has responded to the draft **ARTS DEVELOPMENT STRATEGY** for the borough, setting out the priorities for the next four years, which has been out for consultation during April. We are deferring publication of the final Strategy, in order to align it with the new national strategy for the arts being developed at the moment by Arts Council England - and therefore are extending the consultation period until the end of June. You can download the draft Strategy, plus background info and details of how to send in comments, on the relevant page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=17496

The next E-zine will be published in early June.

EVENTS SUMMARY

23 May, 1pm - Bobby Chen recital, Saville Exchange (0191 200 7026)

24 May, 8pm - Bob Brozman, Buddle Arts Centre (0191 200 7026)

30 May, 7.30pm - Dmitry Rachmanoff recital, Christ Church Parish Centre (0191 257 7401)

3-6 Jun, 7.30pm - Tynemouth Gilbert and Sullivan Society "HMS Pinafore",

Tynemouth Priory Theatre (0191 252 3331)

6 Jun - Rednile Projects "Factory Night", Tynemouth Station (07954 408976)

7 Jun, 2.30pm & 7.30pm - Tynemouth Gilbert and Sullivan Society "HMS Pinafore", Tynemouth Priory Theatre (0191 252 3331)

13 Jun, 1pm - Christopher Ellis recital, Saville Exchange (0191 200 7026)

13 Jun, 8pm - The 1954 Band, Saville Exchange (0191 200 7026)

28 Jun, 7.30pm - Ji-Yeoun You recital, Christ Church Parish Centre (0191 257 7401)

10 Jul, 7.30pm - "Benny Goodman - King of Swing", The Sage Gateshead (0191 443 4661)

11-13 Jul - Whitley Bay International Jazz Festival, Village Newcastle Hotel (0191 200 7026)

12 Jul, 6pm - Beverley Knight plus Cherry Blackstone, Tynemouth Priory & Castle (0191 200 7026)

12-13 Jul - Mouth of the Tyne Festival, Tynemouth (0191 200 5895)

25 Jul, 1pm - Giulio Tampalini recital, Saville Exchange (0191 200 7026)

EXHIBITIONS SUMMARY

24 May-5 Jul - Tyne Metropolitan College "En Route", AdHoc Gallery (0191 200 7132)

7 Jun-13 Jul – Union Quay Artists "Smiths x 5: Dockyard in Change", Saltwell Towers, Saltwell Park (07986 687131)

Until early July - Annette Chevalier "Flight", The Bridge Tynemouth Station (0191 257 2180)

HAVE YOU GOT NEWS FOR US?

Let us know if you've got anything to tell us about arts events and activities in North Tyneside and we'll do our best to include it - e-mail to mike.campbell@northtyneside.gov.uk

To join the mailing list, just e-mail to the.buddle@northtyneside.gov.uk with 'Subscribe to E-zine' in the subject box.

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