

# **NORTH TYNESIDE ARTS**

# **E-ZINE**

**No. 137**

**18 March 2008**

<http://www.northtyneside.gov.uk/tourist/arts.shtml>

(Please note that the Buddle Arts Centre is closed over Easter 21-24 March inclusive - there is an ansaphone service for the box office 0191 200 7026.)

Redefining flamenco for the twenty-first century, the Newcastle-based international performance group **ELECTRO-FLAMENKO** appear on 28 March at the Buddle Arts Centre in a special one-off event in support of Unicef. Fusing traditional and modernistic styles, they are a collaboration of musicians, dancers and visual artists from Spain, Peru and the UK, encompassing respect for folkloric tradition, electronic sounds and visual culture. Not to be missed! - tickets are just £5 (£3 unwaged). Hear tracks at Electro-Flamenko's MySpace site:

<http://www.myspace.com/electroflamenko>

<http://www.ncl.ac.uk/connectingprinciple/projects/electroflamenko.htm>

The next night (29 Mar) sees the return to the Buddle Arts Centre of the **JUNCO PARTNERS**, following a storming performance last October. These Tyneside R&B legends started out as long ago as 1964 playing gigs in the local clubs, and went on to appear alongside the likes of The Who, Jimi Hendrix, Rod Stewart and John Mayall. After splitting up in 1971 the individual members performed with more big names (Robert Palmer, Mick Ronson, Elkie Brooks, Lindisfarne) before they reformed in 1978 - and ever since have built up a loyal following for their entertaining live gigs presenting R'n'B classics with skill, respect and good humour. Tickets £9 advance (discount for Buddle Arts Centre Supporters Card holders) or £10 on the door.

<http://www.juncopartners.com>

John Renbourn calls him "the best Celtic guitarist in the world". BBC Radio Scotland says he's "the finest guitarist Scotland has ever produced". He's **TONY McMANUS**, and he's back at the Buddle Arts Centre on 19 April exactly a year since his last visit to Wallsend. Former BBC Radio 2 Folk Awards nominee for Musician of the Year, he's built up a huge worldwide reputation for his live performances and studio recordings. Pursuing his twin obsessions of traditional music and acoustic guitar, he's created a startlingly original approach to ancient Celtic music, transferring to the guitar the complex ornamentation normally associated with fiddles and pipes. Tickets £11 advance (discount for Buddle Arts Centre Supporters Card holders).

<http://www.tonymcmanus.com>

Doors open for all these three events at 7.30pm with licensed bar. Tickets available from the box office 0191 200 7026.

More music coming up later in the spring includes Warner E Hodges (25 April), Martin Harley Band (7 May), Kevin Dempsey & Joe Broughton with Katie Doherty (9 May), Andy McKee (17 May) and the return of the unique Bob Brozman (24 May).

Contact the box office for more details and ticket prices.

Two more events to note coming up at the Buddle Arts Centre -

Next Thursday (27 Mar) **WALLSEND FLORAL ARTS CLUB** present the latest in their monthly series of demonstrations by leading exponents - this month's is "Aromatics" by Susan Hall. Starts at 6.45pm - non-members are always welcome (small charge payable on the door). More info from our office 0191 200 7132.

On Friday 2 May the Buddle Arts Centre hosts a UK premiere, with the first performance of "**UNDER AFRICAN SKIES**" - a new storytelling and African drumming production by Gary Cordingley and Ngaa Fii, which has been developed and rehearsed in the Buddle Arts Centre. Gary - formerly with Theatre of Incurable Players, and currently a member of Theatre Mi Mi - has been collecting and performing traditional African stories for the last five years. Now, for this project, he's woven together the story of Mamodou who runs away from his village and goes on a journey of discovery, collecting many stories along the way. Working with Ngaa Fii - musicians Suzanne Amey and Modou Mané - Gary Cordingley has created a performance which is uplifting, humorous, stirring and poignant, suitable for all ages from about 7 years upwards. The show starts at 7pm - tickets £6 (£3 children under 12 years) from the box office 0191 200 7026. After this premiere performance, "Under African Skies" tours nationally. (By the way, Ngaa Fii means 'come plant the seeds' in Mandinka, which is Modou Mané's native language.)

[http://african.garycordingley.co.uk/Storytelling\\_and\\_live\\_music.html](http://african.garycordingley.co.uk/Storytelling_and_live_music.html)

News about **ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE** on offer soon at the Buddle Arts Centre -

During the April school holidays, North Tyneside Youth Theatre are organising an **EASTER ENCORE CHALLENGE** - the challenge being to produce a new play in just four days! Open to 8-16 year-olds, the four-day workshop is taking place 16-18 April, 10am-3pm, and 19 April, 10am-4pm, and will involve drama, singing, puppetry and prop-making - culminating in a performance of the new play in the Buddle Arts Centre on the final day, for an audience of friends and family. Anyone interested in taking up the four-day challenge (and you do not have to be a Youth Theatre member) should contact 0191 240 4012 with name, address and age. It's free to take part, but places are limited and must be booked in advance.

Starting in May is a new Buddle Arts Centre **YOUTH DANCE GROUP** for 8-11 year-olds, both boys and girls. Led by dance development worker Amani Al-Nessa, the workshops will run on Thursday afternoons (3.45-4.45pm) from 1 May, and include a range of different dance styles. Please contact our office on 0191 200 7132 to book a place - it's free to join, and places are limited so early booking is advisable.

The **JAZZ AT THE EXCHANGE** programme continues on 11 April at Saville Exchange in North Shields with a focus on the piano, featuring Keith Nichols and Martin Litton. Nichols is holder of the BBC Jazz Heritage Award, leader of many jazz bands, arranger and raconteur. Litton is another outstanding ragtime and stride exponent, who leads his own Red Hot Peppers band playing the music of his idol Jelly Roll Morton. Starts 8pm, tickets £11 (£10 concs and Buddle Arts Centre

Supporters Card holders, £5 students) from the box office 0191 200 7026. For more info about the Jazz Exchange programme over the next few months, and to join the mailing list, check out their website.

<http://www.jazzexchange.co.uk>

Keith Nichols crops up again as part of the eighteenth **WHITLEY BAY INTERNATIONAL JAZZ FESTIVAL**, taking place in July. In fact he'll be launching the Festival at a special concert at The Sage Gateshead. "Benny Goodman - King of Swing" on 10 July is a recreation of the first-ever jazz concert staged at New York's Carnegie Hall in 1938; Nichols has compiled a set of the original scores and, 70 years on, leads a top 15-strong line-up (with Matthias Seuffert taking the role of Benny Goodman) to bring this historic event back to life. Tickets are available from The Sage Gateshead box office on 0191 443 4661 on on-line via <http://www.thesagegateshead.org> The rest of the Festival is happening at the Menzies Silverlink Park Hotel just off the A1058 Coast Road (opposite the Silverlink Shopping Park), 11-13 July. Regarded as one of the best jazz festivals anywhere in the country, and attracting visitors from all over the UK and beyond, the line-up includes a plethora of the best trad outfits from the UK and continental Europe. Full details from the Festival website at <http://www.whitleybayjazzfest.org> There's a weekend ticket at £65, giving admission to the full programme (not including the concert at The Sage Gateshead), and day tickets at various prices for the Friday, Saturday and Sunday - available from the Buddle Arts Centre box office 0191 200 7026.

Also at Saville Exchange, on 12 April, is "A Night at the Opera" presented by **OPERA LIVE & RAVENSWOOD SINGERS**. The concert, which starts at 7.30pm, features some of the best-loved operatic melodies including highlights from "La Bohème", "The Pearl Fishers", "Carmen", "Il Trovatore" and many more. Tickets are £9 (£8 concs) from the box office 0191 200 7026.

<http://www.ravenswoodsingers.com>

Master Musicians International continue their programme of **CLASSICAL RECITALS** with a concert by the Boreas Trio on 4 April at the Christ Church Parish Centre in Preston Road, North Shields. Works by Schumann, Salieri, Elgar and Grovlez will be performed by this popular violin, clarinet and piano trio. The concert starts at 7.30pm - tickets £7 (£6 concs) available on the door. More info from Master Musicians on 0191 257 7401. There are further concerts at the Christ Church Parish Centre in May and June - see the Events Summary below for dates. The lunchtime recital series at Saville Exchange continues in April - download the full programme through to July from our website: [http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5258](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258)  
<http://www.mastermusicians.co.uk>

More information about Saville Exchange, including seating plan downloads, can be found on the Buddle Arts Centre programme page of our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5258](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258)

The installation in **THE BRIDGE TYNEMOUTH STATION** by American artist and recent Newcastle University graduate Stephanie Imbeau, covered in the last E-zine, has unfortunately had to be removed from the space because of unforeseen circumstances. We are working to find an alternative location for her artwork, "Inside"

- more news in the next issue, hopefully. Meanwhile, the next work in The Bridge, opening on 4 April, sees the return to the station of artist **ANNETTE CHEVALIER**, with a specially-created installation exploring the contrasting emotions of peace and conflict, inspired particularly by the Iraq War. "Flight" consists of more than 400 origami birds, in subtle, muted colours, suspended from the roof of the space in flight formation. The work has also inspired writer Jo Alberti to create a new Haiku to accompany the installation. "Flight" will remain in situ until early July.

For more info about The Bridge, e-mail [ylanafirst@talktalk.net](mailto:ylanafirst@talktalk.net) - and check the Public Art page on our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5309](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5309)

There's still time to see the current exhibition in the Buddle Arts Centre's **ADHOC GALLERY** - the first of two shows this spring by students from Tyne Metropolitan College, continuing the longstanding partnership between the gallery and the college. "Pathways" features work by the 18 full- and part-time students working on the first year modules for the Foundation Degree in Fine Art, and includes an impressive and diverse collection of abstract paintings, portraits, and three-dimensional wall- and floor-based work. Exhibiting in AdHoc Gallery is a compulsory part of the course, and gives the students experience of showing their work in a public, group exhibition. "Pathways" continues until 3 April - open Mon-Fri 10am-5pm (Wed until 8pm), Sat 11am-5pm, and during evening events (closed 21-24 March) - admission free.

The Foundation Degree, validated by Northumbria University, is a valuable higher education qualification in its own right, but can be 'topped up' at university to a BA Honours Degree in Fine Art. For information about the course, and for anyone interested in applying, e-mail [john.orourke@tynemet.ac.uk](mailto:john.orourke@tynemet.ac.uk) or contact the TyneMet College information centre on 0191 229 5000 (select option 1). The second exhibition, "En Route", opens on 24 May and is the showcase for work by final year students - in effect, their degree show.

The next exhibition in AdHoc Gallery is by County Durham-based artist **ALISON J BEST** - "Blossoming Out: The Art of the Garden" opens on 16 April, and includes examples of the artist's work from her recent collaboration with The Alnwick Garden. More details in the next E-zine.

For more information about AdHoc Gallery and forthcoming exhibitions, go to the gallery page on our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5254](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5254)

A reminder that the Council is currently advertising for a freelance Artistic Director to develop and co-ordinate an arts commissions, projects and community engagement programme for up to three years, in support of the **WHITLEY BAY REGENERATION** scheme. Deadline for applications is 26 March. More info about this post on the Projects & Events page of our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5251](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5251)

Commissions North - the public art agency of Arts Council England, North East - have published a new educational resource for schools which explores the wealth of public artworks in the area. The "**I-SEE PUBLIC ARTWORK**" leaflets are a series of

four walks in different parts of Tyne & Wear (one covers North and South Tyneside) aimed at Key Stage 2 pupils (9-11 years), designed to encourage outdoor learning in local environments and stimulate an interest in contemporary and historical works of art. There is also a teachers' pack to accompany the four leaflets, which has references and weblinks relating to the artists and artworks featured within each walk. The guides, produced in association with TyneWear Partnership, are being distributed free to schools and can also be downloaded from <http://www.commissionsnorth.org/publications>  
More information from David Wilson at TWP on 0191 548 5860.

The next E-zine will be published in April.

## **EVENTS SUMMARY**

**27 Mar, 7pm - Wallsend Floral Arts Club, Buddle Arts Centre (0191 200 7132)**

**28 Mar, 8pm - Electro-Flamenko, Buddle Arts Centre (0191 200 7026)**

**29 Mar, 8pm - Junco Partners, Buddle Arts Centre (0191 200 7026)**

**4 Apr, 7.30pm - Boreas Trio, Christ Church Parish Centre (0191 257 7401)**

**11 Apr, 8pm - Keith Nichols & Martin Litton, Saville Exchange (0191 200 7026)**

**12 Apr, 7.30pm - Opera Live & Ravenswood Singers "A Night at the Opera", Saville Exchange (0191 200 7026)**

**19 Apr, 8pm - Tony McManus, Buddle Arts Centre (0191 200 7026)**

**25 Apr, 1pm - Adam Skoumal recital, Saville Exchange (0191 200 7026)**

**25 Apr, 8pm - Warner E Hodges, Buddle Arts Centre (0191 200 7026)**

**2 May, 7pm - Gary Cordingley & Ngaa Fii "Under African Skies", Buddle Arts Centre (0191 200 7026)**

**7 May, 8pm - Martin Harley Band, Buddle Arts Centre (0191 200 7026)**

**9 May, 1pm - Julian Evans recital, Saville Exchange (0191 200 7026)**

**9 May, 8pm - Kevin Dempsey & Joe Broughton plus Katie Doherty, Buddle Arts Centre (0191 200 7026)**

**9 May, 8pm - The Red Hot Reed-Warmers, Saville Exchange (0191 200 7026)**

**17 May, 8pm - Andy McKee, Buddle Arts Centre (0191 200 7026)**

**23 May, 1pm - Bobby Chen recital, Saville Exchange (0191 200 7026)**

**24 May, 8pm - Bob Brozman, Buddle Arts Centre (0191 200 7026)**

**30 May, 7.30pm - Dmitry Rachmanoff, Christ Church Parish Centre (0191 257 7401)**

**13 Jun, 1pm - Christopher Ellis recital, Saville Exchange (0191 200 7026)**

**13 Jun, 8pm - The 1954 Band, Saville Exchange (0191 200 7026)**

**28 Jun, 7.30pm - Ji-Yeoun You, Christ Church Parish Centre (0191 257 7401)**

**10 Jul, 7.30pm - "Benny Goodman - King of Swing", The Sage Gateshead (0191 443 4661)**

**11-13 Jul - Whitley Bay International Jazz Festival, Menzies Silverlink Park Hotel (0191 200 7026)**

**25 Jul, 1pm - Giulio Tampalini recital, Saville Exchange (0191 200 7026)**

## **EXHIBITIONS SUMMARY**

**Until 20 Mar - North Tyneside Art Studio, Church of the Holy Saviour Tynemouth (0191 296 1156)**

**Until 22 Mar - Luna Nera "Postindustrial Baroque", Globe City (0191 222 1666)**

**Until 3 Apr - Tyne Metropolitan College "Pathways", AdHoc Gallery (0191 200 7132)**

**Opens 4 Apr - Annette Chevalier "Flight", The Bridge Tynemouth Station**

**16 Apr-17 May - Alison J Best "Blossoming Out: The Art of the Garden", AdHoc Gallery (0191 200 7132)**

**24 May-5 Jul - Tyne Metropolitan College "En Route", AdHoc Gallery (0191 200 7132)**

## **HAVE YOU GOT NEWS FOR US?**

Let us know if you've got anything to tell us about arts events and activities in North Tyneside and we'll do our best to include it - e-mail to [mike.campbell@northtyneside.gov.uk](mailto:mike.campbell@northtyneside.gov.uk)

*To join the mailing list, just e-mail to [the.buddle@northtyneside.gov.uk](mailto:the.buddle@northtyneside.gov.uk) with 'Subscribe to E-zine' in the subject box.*

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