

NORTH TYNESIDE ARTS

E-ZINE

No. 136

4 March 2008

<http://www.northtyneside.gov.uk/tourist/arts.shtml>

Three music events coming up at the **BUDDLE ARTS CENTRE** this month -

First up on 14 March is a debut appearance by the **MATT SCHOFIELD TRIO**. Featuring Matt Schofield - ranked with the likes of Eric Clapton and Peter Green in the pantheon of British blues guitarists - on guitar and vocals, Jonny Henderson on Hammond organ and Evan Jenkins on drums, the band's line-up harks back to the classic trios of the 50s and 60s. But with their huge sounding, multi-layered and rhythmically infectious delivery this band redefines the meaning of 'power trio' and are unlike anything else on the Blues scene today. Their most recent album is "Ear to the Ground" - "packed with the sort of blues-meets-funky r&b that recalls a golden era when genuine, intuitive rhythm sections roamed the earth and solos came from the heart." (Los Angeles Daily News). And two earlier releases gained a maximum four star rating in the Penguin Book of Blues Recordings, making Schofield one of only two UK artists to achieve this distinction. Tickets £11 advance (discount for Buddle Arts Centre Supporters Card holders).

<http://www.mattschofield.com>

The Newcastle-based international performance group **ELECTRO-FLAMENKO** appear on 28 March in a special one-off event in support of Unicef. Fusing traditional and modernistic styles, they are a collaboration of musicians, dancers and visual artists from Spain, Peru and the UK redefining flamenco performance for the twenty-first century, encompassing respect for its folkloric tradition, electronic sounds and visual culture. Not to be missed! - tickets are just £5 (£3 unwaged). Hear tracks at Electro-Flamenco's MySpace site:

<http://www.myspace.com/electroflamenco>
<http://www.ncl.ac.uk/connectingprinciple/projects/electroflamenco.htm>

The next night (29 Mar) sees the return of the **JUNCO PARTNERS**, following a storming performance last October. These Tyneside R&B legends started out as long ago as 1964 playing gigs in the local clubs, and went on to appear alongside the likes of The Who, Jimi Hendrix, Rod Stewart and John Mayall. After splitting up in 1971 the individual members performed with more big names (Robert Palmer, Mick Ronson, Elkie Brooks, Lindisfarne) before they reformed in 1978 - and ever since have built up a loyal following for their entertaining live gigs presenting R'n'B classics with skill, respect and good humour. They appeared in the Jimmy Nail vehicle "Spender", and on the old Tyne Tees music show 'Alright Now' they even had Eric Burdon specially flown in from Los Angeles to jam with them live in the studio. Tickets £9 advance (discount for Buddle Arts Centre Supporters Card holders).

<http://www.juncopartners.com>

Doors open for all three events at 7.30pm with licensed bar. Tickets available from the box office 0191 200 7026.

More music coming up later in the spring includes Tony McManus (19 April), Martin Harley Band (7 May), Kevin Dempsey & Joe Broughton with Katie Doherty (9 May), Andy McKee (17 May) and the return of the unique Bob Brozman (24 May). Contact the box office for more details and ticket prices.

Anyone with a long-ish memory may recall a series of gigs at the Buddle Arts Centre in 2001, presented by North East-based label DiN - these were part of our old bacSPINNING music programme. One of the gigs was by **DUB ATOMICA** - a collaboration between DiN label boss and electronic artist Ian Boddy and beats-master Nigel Mullaney. This was in fact the one and only live performance which the duo ever gave - and it's now available as a high res download from the DiN on-line store at <http://www.downloadplatform.com/din>

More info about the bacSPINNING programme from the History & Archive page of our website: http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=16550

A reminder that two of the regular **SAVILLE EXCHANGE** music series have performances coming up on Friday (7 Mar):

The first of this year's **LUNCHTIME CHAMBER RECITALS** features the young Russian pianist Evgeny Samilov with a programme of works by Mozart, Beethoven, Scriabin and Tchaikovsky. Starts 1pm, tickets £5 available on the door (cash & cheque payments only) - phone our box office for more information. The lunchtime recitals series, presented by Master Musicians International, features a top quality roster of up-and-coming international classical musicians - download the full programme through to July from the Programme page on our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258
<http://www.mastermusicians.co.uk>

Later that day, at 8pm, **JAZZ AT THE EXCHANGE** presents Wheatley's Arcadians, with an eclectic mix of string band music ranging from country blues to Hawaiian exotica, by way of Django Reinhardt-style Hot Club of France jazz and 1920s and 1930s vaudeville and pop songs - plus some original numbers. Led by multi-instrumentalist and vocalist Martin Wheatley, the band features Spats Langham on vocals and a wide range of instruments, Mike Piggott on violin, and bassist Roger Graham. Tickets £11 (£10 concs & Buddle Arts Centre Supporters Card holders, £5 students) from the Buddle Arts Centre box office 0191 200 7026. For more info about the Jazz Exchange programme over the next few months, and to join the mailing list, check out their website.

<http://www.jazzexchange.co.uk>

More information about Saville Exchange, including seating plan downloads, can be found on the Buddle Arts Centre programme page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258

This is a good place to mention that tickets are now on sale for the eighteenth **WHITLEY BAY INTERNATIONAL JAZZ FESTIVAL**, taking place 11-13 July at the Menzies Silverlink Park Hotel just off the A1058 Coast Road (opposite the Silverlink Retail Park). Regarded as one of the best jazz festivals anywhere in the country, and attracting visitors from all over the UK and beyond, the line-up includes a plethora of the best trad outfits from the UK and continental Europe. Full details from the Festival website at <http://www.whitleybayjazzfest.org> There's a weekend ticket at £65, giving admission to the full programme, and day tickets at various prices for the Friday, Saturday and Sunday - available from the Buddle Arts Centre box office 0191 200 7026.

For the third year running the Festival is also presenting a special concert at The Sage Gateshead - "Benny Goodman - King of Swing" on 10 July is a recreation of the first-ever jazz concert staged at New York's Carnegie Hall in 1938; bandleader, pianist and BBC Jazz Heritage Award winner Keith Nicholls has compiled a set of the original scores and, 70 years on, leads a top 15-strong line-up (with Matthias Seuffert taking the role of Benny Goodman) to bring this historic event back to life. Tickets for this concert are not part of the Festival weekend ticket, and are obtainable only from The Sage Gateshead box office on 0191 443 4661 on on-line via <http://www.thesagegateshead.org>

TYNEMOUTH PRIORY THEATRE has two productions on this month -

On now until Saturday (8 Mar), the Theatre's own company present "Humble Boy" by Charlotte Jones. Premiered at the National Theatre in 2001, it won the Critics Circle Best New Play award, with the Financial Times describing it as "a beautiful, intricately layered creation that simultaneously captivates the head and the heart." Felix Humble, a research fellow in theoretical physics, returns home for the funeral of his father, and has to confront the realities of his relationship with his overbearing mother. Mixing beekeeping and black holes with poignant family relationships, and domestic comedy with intellectual exploration, the play has touches of Stoppard, Frayn and Ayckbourn. Performances are 7.30pm each night - tickets £7 from 0191 292 9292 (ansaphone service).

<http://tynemouthpriorytheatre.homestead.com>

Then, coming up next week is **WHITLEY BAY THEATRE COMPANY**'s new production of the classic Ray Cooney comedy "Run For Your Wife". Performances are 12-15 March, 7.30pm each night. Tickets £7 are available from the WBTC ticket hotline on 01670 531604 or via their website - or contact the Buddle Arts Centre box office on 0191 200 7026 if you wish to pay for your tickets by debit or credit card.

<http://www.whitleybaytheatrecompany.com>

Also next week, on 13 March, the **GLOBE GALLERY** presents a one-off live art event at Newcastle's Live Theatre. "Don't Leave Me This Way" by performance artist Franko B encourages the viewer to see the performer's body as a sculptural object - heavily tattooed and scarred, it lends itself to the audience's gaze, something the artist encounters in everyday life. For performance times and more details about this challenging performance, contact Live Theatre on 0191 232 1232 or via their website

<http://www.live.org.uk>

<http://www.dontleavemethisway.net>

Check out the Globe Gallery website for details of the current exhibition at Globe City in Newcastle - "Postindustrial Baroque", a retrospective exhibition by London-based artist group Luna Nera, continuing until 22 March - and the new Plan Chest programme offering original prints by leading artists.

<http://www.globegallery.org>

The current exhibition in the Buddle Arts Centre's **ADHOC GALLERY** is the first of two shows this spring by students from Tyne Metropolitan College, continuing the longstanding partnership between the gallery and the college. "Pathways" features work by the 18 full- and part-time students working on the first year modules for the Foundation Degree in Fine Art, and includes an impressive and diverse collection of abstract paintings, portraits, and three-dimensional wall- and floor-based work. Exhibiting in AdHoc Gallery is a compulsory part of the course, and gives the students experience of showing their work in a public, group exhibition. "Pathways" continues until 3 April - open Mon-Fri 10am-5pm (Wed until 8pm), Sat 11am-5pm, and during evening events (closed 21-24 March) - admission free.

The Foundation Degree, validated by Northumbria University, is a valuable higher education qualification in its own right, but can be 'topped up' at university to a BA Honours Degree in Fine Art. For information about the course, and for anyone interested in applying, e-mail john.orourke@tynemet.ac.uk or contact the TyneMet College information centre on 0191 229 5000 (select option 1). The second exhibition, "En Route", opens on 24 May and is the showcase for work by final year students - in effect, their degree show.

For more information about AdHoc Gallery and forthcoming exhibitions, go to the gallery page on our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5254

Coming up in October in AdHoc Gallery is an exhibition of work from **NORTH TYNESIDE ART STUDIO** - but you don't have to wait until then to see the work of Studio artists, because for the next couple of weeks they are exhibiting in the Church of the Holy Saviour in Tynemouth. Open weekdays 10am-1pm until 20 March - more details from 0191 296 1156.

<http://www.artstudio.cc>

The current installation in **THE BRIDGE TYNEMOUTH STATION** is "Inside" by American artist Stephanie Imbeau, who has recently graduated with an MA in Fine Art from Newcastle University - this is her first public work since her degree show. "Inside" explores ideas of community, belonging and isolation by creating a series of 'villages' throughout the length of The Bridge, using a variety of materials including copper wire and cardboard, and a sensitive use of lighting to enhance the work. "Inside" is showing until the end of the March, viewable 24 hours a day. More info about the artist at

<http://www.axisartists.org/seCVFU.aspx?ARTISTID=12765>

For more info about The Bridge, e-mail ylanafirst@talktalk.net - and check the Public Art page on our website: http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5309

The £60 million **WHITLEY BAY REGENERATION** scheme is well underway.

The flagship project of the scheme is the complete refurbishment of The Playhouse, which will give the building a striking new frontage as well as major internal improvements and much better facilities and access for audiences and performers. The Playhouse is scheduled to reopen in Spring 2009, and North Tyneside Council is now formally seeking expressions of interest from potential operators of the new theatre - details are on the Partner Organisations page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5373

The Council is also currently advertising for a freelance Artistic Director to develop and co-ordinate an arts commissions, projects and community engagement programme for up to three years, in support of the Whitley Bay regeneration scheme. More info about this post on the Projects & Events page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5251

New **AERIAL SKILLS** workshops for young people are happening at the Buddle Arts Centre, in response to a lot of enquiries. Run by Helen Averley from aerial dance company Hang (you may have seen their superb show "Get Knotted" at the Mouth of the Tyne Festival last year), the workshops will introduce participants to a range of aerial skills such as static trapeze, using silks, and the cocoon (a hammock-like cloth device) - and teach them that hanging upside down by your ankles is a playful and creative place to be, as well as a great way to keep fit! These workshops are just a taster at the moment, but we're hoping to make this a regular part of the Buddle Arts Centre programme, so anyone aged 8-16 years who would be interested in getting involved in future regular workshops should contact our office on 0191 200 7132.

<http://www.hang.org.uk>

Finally, there is still time to apply to the latest round of the North Tyneside Elected Mayor's **WELL-BEING FUND** for Community & Voluntary Sector groups, which has supported a number of arts activities in the past. Application forms and guidelines can be downloaded from: http://www.northtyneside.gov.uk/mayor/mayorinfo.shtml?p_ID=19733 Contact Felicity Shoesmith, lead officer for the Community & Voluntary Sector, for more info and to discuss whether a project or activity is eligible - phone 0191 643 7071 or e-mail felicity.shoesmith@northtyneside.gov.uk Deadline for applications is 14 March.

The next E-zine will be published just before Easter.

EVENTS SUMMARY

4-8 Mar, 7.30pm - Tynemouth Priory Theatre “Humble Boy”, Tynemouth Priory Theatre (0191 292 9292)

7 Mar, 1pm - Evgeny Samilov recital, Saville Exchange (0191 200 7026)

7 Mar, 8pm - Wheatley’s Arcadians, Saville Exchange (0191 200 7026)

12-15 Mar, 7.30pm - Whitley Bay Theatre Company “Run For Your Wife”, Tynemouth Priory Theatre (01670 531604 / 0191 200 7026)

13 Mar, 7pm & 7.30pm - Franko B “Don’t Leave Me This Way”, Live Theatre (0191 232 1232)

14 Mar, 8pm - Matt Schofield Trio, Buddle Arts Centre (0191 200 7026)

28 Mar, 8pm - Electro-Flamenko, Buddle Arts Centre (0191 200 7026)

29 Mar, 8pm - Junco Partners, Buddle Arts Centre (0191 200 7026)

11 Apr, 8pm - Keith Nichols & Martin Litton, Saville Exchange (0191 200 7026)

19 Apr, 8pm - Tony McManus, Buddle Arts Centre (0191 200 7026)

7 May, 8pm - Martin Harley Band, Buddle Arts Centre (0191 200 7026)

9 May, 8pm - Kevin Dempsey & Joe Broughton plus Katie Doherty, Buddle Arts Centre (0191 200 7026)

9 May, 8pm - The Red Hot Reed-Warmers, Saville Exchange (0191 200 7026)

17 May, 8pm - Andy McKee, Buddle Arts Centre (0191 200 7026)

24 May, 8pm - Bob Brozman, Buddle Arts Centre (0191 200 7026)

13 Jun, 8pm - The 1954 Band, Saville Exchange (0191 200 7026)

10 Jul, 7.30pm - “Benny Goodman - King of Swing”, The Sage Gateshead (0191 443 4661)

11-13 Jul - Whitley Bay International Jazz Festival, Menzies Silverlink Park Hotel (0191 200 7026)

EXHIBITIONS SUMMARY

Until 20 Mar - North Tyneside Art Studio, Church of the Holy Saviour Tynemouth (0191 296 1156)

Until 22 Mar - Luna Nera “Postindustrial Baroque”, Globe City (0191 222 1666)

Until 31 Mar - Stephanie Imbeau “Inside”, The Bridge Tynemouth Station

Until 3 Apr - Tyne Metropolitan College “Pathways”, AdHoc Gallery (0191 200 7132)

24 May-5 Jul - Tyne Metropolitan College “En Route”, AdHoc Gallery (0191 200 7132)

HAVE YOU GOT NEWS FOR US?

Let us know if you've got anything to tell us about arts events and activities in North Tyneside and we'll do our best to include it - e-mail to mike.campbell@northtyneside.gov.uk

To join the mailing list, just e-mail to the.buddle@northtyneside.gov.uk with 'Subscribe to E-zine' in the subject box.

*E-zine produced by North Tyneside Arts, part of the Community Services Directorate of North Tyneside Council and supported by Arts Council England, North East.
North Tyneside Arts has no responsibility for the content or reliability of external websites or for changes to information outside its control.*