

# **NORTH TYNESIDE ARTS**

# **E-ZINE**

**No. 135**

**18 February 2008**

<http://www.northtyneside.gov.uk/tourist/arts.shtml>

The main event this week is the new production by North Tyneside-based theatre company **CLOUD NINE**, which concludes its regional tour with two performances at Saville Exchange in North Shields on Friday & Saturday (22 & 23 Feb). "The Selkie" is a new take on an old myth, written by Valerie Laws and directed by Neil Armstrong. Set amongst a present-day dysfunctional family living on the North East coast, the play blends ancient Northern myth, transformation, comedy, drama and live music. Roanne (played by Angela Szalay), an overweight, overworked and under-appreciated wife and mother becomes strangely drawn by the call of the sea and believes she may be turning into a selkie - legendary seal people who could also live as humans. Her mother was lost to the sea - is she about to go the same way, or is she in touch with forces beyond normal understanding? The five-strong cast are supported by live sea music from The Keelers and singer Katie Doherty ("a rising young talent with a beautiful, lilting voice which ebbs and flows like the tide" - The Journal)

"The Selkie" was premiered at The Sage Gateshead earlier this month, to rave reviews: "Emotions mix well with drama, pathos and humour and some beautiful music to make this a drama certainly worth netting." (Evening Chronicle) "Szalay is totally believable as a woman veering wildly between love and resentment for her family. There are some great performances in this play but Szalay is just compelling." (The Journal) "Hugely entertaining - a clever and highly enjoyable tale" (Shields Gazette)

This week's two performances at Saville Exchange are 7.30pm each night - tickets £9 (£6 concs, £1 discount on ticket price for Buddle Arts Centre Supporters Card holders) from the Buddle Arts Centre box office 0191 200 7026.

<http://www.cloudninetheatre.co.uk>

Two of the regular **SAVILLE EXCHANGE** music series offer performances on Friday 7 March:

The first of this year's **LUNCHTIME CHAMBER RECITALS** features the young Russian pianist Evgeny Samilov with a programme of works by Mozart, Beethoven, Scriabin and Tchaikovsky. Starts 1pm, tickets £5 available on the door (cash & cheque payments only) - phone our box office for more information. The lunchtime recitals series, presented by Master Musicians International, features a top quality roster of up-and-coming international classical musicians - download the full programme through to July from the programme page on our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5258](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258)

<http://www.mastermusicians.co.uk>

Later that day, at 8pm, **JAZZ AT THE EXCHANGE** presents Wheatley's Arcadians, with an eclectic mix of string band music ranging from country blues to Hawaiian exotica, by way of Django Reinhardt-style Hot Club of France jazz and 1920s and 1930s vaudeville and pop songs - plus some original numbers. Led by multi-instrumentalist and vocalist Martin Wheatley, the band features Spats Langham on vocals and a wide range of instruments, Mike Piggott on violin, and bassist Roger Graham. Tickets £11 (£10 concs & Buddle Arts Centre Supporters Card holders, £5 students) from the Buddle Arts Centre box office 0191 200 7026. For more info about the Jazz Exchange programme over the next few months, and to join the mailing list, check out their website.

<http://www.jazzexchange.co.uk>

More information about Saville Exchange, including seating plan downloads, can be found on the Buddle Arts Centre programme page of our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5258](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258)

The **BUDDLE ARTS CENTRE**'s own music programme continues on 14 March with a debut appearance by the **MATT SCHOFIELD TRIO**. Featuring Matt Schofield - ranked with the likes of Eric Clapton and Peter Green in the pantheon of British blues guitarists - on guitar and vocals, Jonny Henderson on Hammond organ and Evan Jenkins on drums, the band's line-up harks back to the classic trios of the 50s and 60s. But with their huge sounding, multi-layered and rhythmically infectious delivery this band redefines the meaning of 'power trio' and are unlike anything else on the Blues scene today. Their most recent album is "Ear to the Ground" - "packed with the sort of blues-meets-funky r&b that recalls a golden era when genuine, intuitive rhythm sections roamed the earth and solos came from the heart." (Los Angeles Daily News). And two earlier releases gained a maximum four star rating in the Penguin Book of Blues Recordings, making Schofield one of only two UK artists to achieve this distinction. Doors open 7.30pm, tickets £11 advance (discount for Buddle Arts Centre Supporters Card holders)

<http://www.mattschofield.com>

Coming up later next month is a special one-off event in support of Unicef, with the Newcastle-based international performance group **ELECTRO-FLAMENKO**. Fusing traditional and modernistic styles, they are a collaboration of musicians, dancers and visual artists from Spain, Peru and the UK redefining flamenco performance for the twenty-first century, encompassing respect for its folkloric tradition, electronic sounds and visual culture. Hear tracks at their MySpace site:

<http://www.myspace.com/electroflamenko>

The gig is on Friday 28 March at 8pm, tickets £5 (£3 unwaged).

<http://www.ncl.ac.uk/connectingprinciple/projects/electroflamenko.htm>

The following night (29 Mar) sees the return of the **JUNCO PARTNERS**, following a storming performance last October. These Tyneside R&B legends started out as long ago as 1964 playing gigs in the local clubs, and went on to appear alongside the likes of The Who, Jimi Hendrix, Rod Stewart and John Mayall. After splitting up in 1971 the individual members performed with more big names (Robert Palmer, Mick Ronson, Elkie Brooks, Lindisfarne) before they reformed in 1978 - and ever since have built up a loyal following for their entertaining live gigs presenting R'n'B classics with skill, respect and good humour. They appeared in the Jimmy Nail vehicle "Spender", and on the old Tyne Tees music show 'Alright Now' even had Eric Burdon specially flown in from Los Angeles to jam with them live in the studio. Doors open 7.30pm, tickets £9 advance (discount for Buddle Arts Centre Supporters Card

holders).

<http://www.juncopartners.com>

Coming up later in the spring are Tony McManus (19 April) and Andy McKee (17 May). For tickets and more info, contact our box office on 0191 200 7026.

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5258](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258)

Coming up next month at Tynemouth Priory Theatre is **WHITLEY BAY THEATRE COMPANY**'s new production of the classic Ray Cooney comedy "Run For Your Wife". Performances are 12-15 March, 7.30pm each night - all tickets £7. Contact the Buddle Arts Centre box office on 0191 200 7026 for debit & credit card sales only - otherwise ring the WBTC ticket hotline on 01670 531604 or via their website.

<http://www.whitleybaytheatrecompany.com>

The new exhibition in the Buddle Arts Centre's **ADHOC GALLERY** is the first of two shows this spring by students from Tyne Metropolitan College, continuing the longstanding partnership between the gallery and the college. "Pathways" features work by the 18 full- and part-time students working on the first year modules for the Foundation Degree in Fine Art, and opens on 27 February. Exhibiting in AdHoc Gallery is a compulsory part of the course, and gives the students experience of showing their work in a public, group exhibition. "Pathways" continues until 3 April - open Mon-Fri 10am-5pm (Wed until 8pm), Sat 11am-5pm, and during evening events (closed 21-24 March) - admission free. The second exhibition, "En Route", opens on 24 May and is the showcase for work by final year students - in effect, their degree show.

For more information about AdHoc Gallery and forthcoming exhibitions, go to the gallery page on our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5254](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5254)

The current installation in **THE BRIDGE TYNEMOUTH STATION** is "Inside" by American artist Stephanie Imbeau, who has recently graduated with an MA in Fine Art from Newcastle University - this is her first public work since her degree show. "Inside" explores ideas of community, belonging and isolation by creating a series of 'villages' throughout the length of The Bridge, using a variety of materials including copper wire and cardboard, and a sensitive use of lighting to enhance the work. "Inside" is showing until the end of the March, viewable 24 hours a day. More info about the artist at <http://www.axisartists.org/seCVFU.aspx?ARTISTID=12765>

For more info about The Bridge, e-mail [ylanafirst@talktalk.net](mailto:ylanafirst@talktalk.net) - and check the public art page on our website:

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=5309](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5309)

Check out the **GLOBE GALLERY** website for details of the current exhibition at Globe City in Newcastle - "Postindustrial Baroque", a retrospective exhibition by London-based artist group Luna Nera - and the new Plan Chest programme offering original prints by leading artists.

<http://www.globegallery.org>

A reminder that Voluntary Arts England (VAN) are holding two **FREE WORKSHOPS** in North Tyneside next week for voluntary arts groups and anyone involved in voluntary arts provision, looking at the ways in which IT can help groups develop and promote themselves - covering topics such as websites, specialist software, technical support, financial management, etc. The workshops are on 26 February at the Shiremoor Centre - find out more by contacting Brian Bell at VAN on 0191 230 4465 or e-mail [brian@vaengland.org.uk](mailto:brian@vaengland.org.uk) There are more details about the workshops, and information about the work that VAN do to support the voluntary arts sector nationally, on their website.  
<http://www.vaengland.org.uk>

Next week also sees the deadline for participating in the Department of Culture, Media & Sport's first ever national **SURVEY OF VOLUNTARY AND AMATEUR ARTS**. The aim of the survey is to get a clearer picture of the voluntary arts sector and it how it can be better supported at national, regional and local level. The research for the survey is through an online questionnaire, which can be found at the website link below - deadline is 29 February. The results of the survey will be published in the summer.  
<http://www.artsurvey.org.uk>

Applications are being invited for the latest round of the North Tyneside Elected Mayor's **WELL-BEING FUND** for Community & Voluntary Sector groups, which has supported a number of arts activities in the past. Application forms and guidelines can be downloaded from:

[http://www.northtyneside.gov.uk/mayor/mayorinfo.shtml?p\\_ID=19733](http://www.northtyneside.gov.uk/mayor/mayorinfo.shtml?p_ID=19733)

Contact Felicity Shoesmith, lead officer for the Community & Voluntary Sector, for more info and to discuss whether a project or activity is eligible - phone 0191 643 7071 or e-mail [felicity.shoesmith@northtyneside.gov.uk](mailto:felicity.shoesmith@northtyneside.gov.uk) Deadline for applications is 14 March.

Last week (12 Feb), North Tyneside Council's Cabinet agreed a report on the key themes of the new **ARTS DEVELOPMENT STRATEGY** for the borough. The detail of the Strategy is now being drafted, and will be published in March for further consultation. Check the strategy page on our website to download the Cabinet report and for more information.

[http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p\\_ID=17496](http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=17496)

The next E-zine will be published in early March.

## **EVENTS SUMMARY**

**22 & 23 Feb, 7.30pm - Cloud Nine "The Selkie", Saville Exchange (0191 200 7026)**

**7 Mar, 1pm - Evgeny Samilov recital, Saville Exchange (0191 200 7026)**

**7 Mar, 8pm - Wheatley's Arcadians, Saville Exchange (0191 200 7026)**

**12-15 Mar, 7.30pm - Whitley Bay Theatre Company “Run For Your Wife”,  
Tynemouth Priory Theatre (01670 531604 / 0191 200 7026)**

**14 Mar, 8pm - Matt Schofield Trio, Buddle Arts Centre (0191 200 7026)**

**28 Mar, 8pm - Electro-Flamenko, Buddle Arts Centre (0191 200 7026)**

**29 Mar, 8pm - Junco Partners, Buddle Arts Centre (0191 200 7026)**

**11 Apr, 8pm - Keith Nichols & Martin Litton, Saville Exchange (0191 200 7026)**

**19 Apr, 8pm - Tony McManus, Buddle Arts Centre (0191 200 7026)**

**9 May, 8pm - The Red Hot Reed-Warmers, Saville Exchange (0191 200 7026)**

**17 May, 8pm - Andy McKee, Buddle Arts Centre (0191 200 7026)**

**13 Jun, 8pm - The 1954 Band, Saville Exchange (0191 200 7026)**

### **EXHIBITIONS SUMMARY**

**27 Feb-3 Apr - Tyne Metropolitan College “Pathways”, AdHoc Gallery (0191 200 7132)**

**Until 22 Mar - Luna Nera “Postindustrial Baroque”, Globe City (0191 222 1666)**

**Until 31 Mar - Stephanie Imbeau “Inside”, The Bridge Tynemouth Station**

**24 May-5 Jul - Tyne Metropolitan College “En Route”, AdHoc Gallery (0191 200 7132)**

### **HAVE YOU GOT NEWS FOR US?**

Let us know if you've got anything to tell us about arts events and activities in North Tyneside and we'll do our best to include it - e-mail to [mike.campbell@northtyneside.gov.uk](mailto:mike.campbell@northtyneside.gov.uk)

*To join the mailing list, just e-mail to [the.buddle@northtyneside.gov.uk](mailto:the.buddle@northtyneside.gov.uk) with 'Subscribe to E-zine' in the subject box.*

*E-zine produced by North Tyneside Arts, part of the Community Services Directorate of North Tyneside Council and supported by Arts Council England, North East.  
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