

NORTH TYNESIDE ARTS

E-ZINE

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www.norhtynesidearts.org.uk

One of the very best guitarists in the country comes to the Buddle Arts Centre on Friday (30 Mar), when **CLIVE CARROLL** makes a welcome return in the first of three folk/roots music events coming up presented by Priory Promotions.

Clive was born in Chelmsford in 1975 and has been immersed in a diverse range of music ever since. His father made him his first banjo in 1977 and a few years later he began to learn Bluegrass and Irish music. During his pre-teens Clive played banjo in the family band and by the age of eleven he had picked up the guitar. Throughout his teenage years, he also played at local venues in rock bands, funk & soul bands, a country group and several orchestras. In 1998, he gained a First Class Honours degree in Composition & Guitar from Trinity College, London.

The same year, he was given the opportunity to play at his local pub with John Renbourn, the legendary Pentangle guitarist, who encouraged him to record a solo album – this was “Sixth Sense”, which received an unusually high level of attention from radio shows, reviewers and journalists and has since been described as ‘a milestone in the journey of the steel-string guitar’. Over the next two years Renbourn took Clive on tour all over Europe and America. His second album was “Red Guitar”, of which fROOTS magazine said, “Truly a guitarist for all seasons, Carroll here delivers an album full of ornamentation and filigree, putting him up there with his peers such as John Renbourn and Tommy Emmanuel. Inspirations run from newgrass and fusion jazz to the inevitable Irish stylings, all cleanly arranged and immaculately interpreted.”

With John Renbourn, he co-wrote the score for the film “Driving Lessons” (starring Julie Walters and Rupert Grint). He tours as a solo performer and he has also played alongside many great artists in the traditional Irish, acoustic, and pop/rock worlds.

Doors open 7.30pm with licensed bar for an 8pm start - tickets £8.50 (Buddle Arts Centre Supporters Card holders and advance booking discounts available) from our box office 0191 200 7026.

Weblink: www.clivecarroll.co.uk

Next Wednesday (4 Apr) **HEIDI TALBOT, BOO HEWERDINE & TOLA CUSTY** make their Buddle Arts Centre debut - a real three-for-the-price of one bargain. Irish singer Heidi Talbot fronts one of the top Celtic bands, Cherish the Ladies, with a voice which has caused reviewers to reach for their thesauruses to find synonyms for ‘sumptuous’, ‘beautiful’, and ‘impossibly lovely’.

Boo Hewerdine is former lead singer with The Bible and his album “Harmonograph”, featuring his versions of songs he has written for others, was nominated as album of 2006 by Cherry Red supremo Iain McNay - “an underrated and enormously gifted

songwriter who has that magic knack of writing songs that really do get under your skin"; he's also regular guitarist and co-writer for Eddi Reader (he's on her new album "Peacetime", and you may have heard them in interview and performance on a variety of radio shows recently, including BBC Radio 4's Loose Ends and Tom Robinson's BBC 6 Music show).

Irish fiddle player Tola Custy is regarded as one of the absolute best in his field. Together, their live performance has been described as "sheer, unadulterated class". Doors open 7.30pm with licensed bar for an 8pm start - tickets £12 (Buddle Arts Centre Supporters Card holders and advance booking discounts available) from our box office 0191 200 7026.

Weblinks: www.heiditalbot.com
www.boohewerdine.net

Later next month, on 20 April, **TONY McMANUS** is back at the Buddle Arts Centre after a number of years. John Renbourn calls him "the best Celtic guitarist in the world" and who are we to argue? Former BBC Radio 2 Folk Awards nominee for Musician of the Year, he's built up a huge worldwide reputation for his live performances and studio recordings. Doors open 7.30pm with licensed bar for an 8pm start - tickets £8.50 (Buddle Arts Centre Supporters Card holders and advance booking discounts available) from our box office 0191 200 7026.

Weblink: www.tonymcmanus.com

The current exhibition in the Buddle Arts Centre's **ADHOC GALLERY** is the first of a double-bill featuring work by students from **TYNE METROPOLITAN COLLEGE** who are studying on the Foundation Degree in Fine Art.

"FD1", on now, is by full-time and part-time students on the first year of their course - 15 students are showing in the exhibition, with the work ranging from portraiture, sculpture and wall-based constructions to paintings and installation. "FD1" continues until 14 April - admission free, open Mon-Fri 10am-5pm (Wed until 8pm) & Sat 11am-5pm (closed over the Easter weekend).

Later in the year, in May, "FD2" will feature work by students on the second and final year of the course - in effect, their 'degree show'. This is the sixth year of the AdHoc Gallery partnership with first North Tyneside College and now TyneMet College, and exhibiting in the gallery is a compulsory part of the Foundation Degree course - giving the students experience of showing their work in public in a professional gallery space. Pretty well all previous course students who wished to have gone on to study Fine Art at university, so these exhibitions are an excellent opportunity to see the next generation of artists in the region at an early career stage.

Weblink: www.tynemet.ac.uk

A reminder that the catalogue to accompany the previous AdHoc Gallery exhibition - "Journeymen" by Nick Banks & Brian Ord - is still available, free of charge, by e-mailing art.river@northtyneside.gov.uk with 'Journeymen' in the subject box and details of your name and address. The catalogue is also viewable as a pdf download on our webpage. "Journeymen" will also be showing at the Sandford Goudie Gallery in the Customs House, South Shields, in November, and then at The Gallery in Gateshead library next year.

Weblink: www.northtynesidearts.org.uk

“The Tyne” is a new exhibition of more than 40 paintings by members of the **BUDDLE ART GROUP**, showing at the Guildhall Visitor Information Centre on Newcastle Quayside. This older people’s art group meet every Wednesday at the Buddle Arts Centre and are one of our longest-standing Regular User Groups. Their exhibition, which is inspired by the River Tyne from source to sea, continues until Saturday (31 Mar) - admission is free, and the venue is open weekdays 9.30am-5pm, Sat 9am-5pm. For more info about the Buddle Art Group and how to be involved, contact our office on 0191 200 7132 or e-mail the.buddle@northtyneside.gov.uk

The **GLOBE GALLERY**’s new exhibition is Denis Doran’s “Common Ground”, which opens on Saturday (31 Mar) at both venues - Globe Hub in North Shields, and Globe City in Newcastle. This is a return to the Globe for the artist, who now shows a new body of work which explores geographic and autobiographical connections in the environment of urban allotments – and making links to the very different landscape of urban Japan. The exhibition brings together the findings of Doran’s research in both the UK and Japan.

The artist will be giving a talk on Thursday (29 Mar) at 1pm at Globe Hub - to book a space, phone 0191 222 1666. “Common Ground” continues until 29 April - admission free, open Wed-Sat 11.30am-5pm (both venues). For more details, 0191 259 2614 (Hub), 0191 222 1666 (City) or e-mail info@globegallery.org
Weblink: www.globegallery.org

The new work in **THE BRIDGE TYNEMOUTH STATION** opens next Wednesday (4 Apr). “Strangers” is an ‘observation’ by local artists Tracey Tofield and Richard Jardine - starting with an exchange of drawings, a journal was made and a dialogue between the artists began, resulting in this new installation where drawn marks and lines ‘converse’ with one another. “The bridge spans a choice of two directions, a traversing from one position to another, typifying a coming and going, arriving and departing. The space enclosed within the bridge is a site in limbo, a space out of time viewed as both private and public yet charged with the experience of encounter and its aftermath. It both excludes and invites the gaze.” “Strangers” remains in situ until June - viewable 24 hours a day.

MONSTER PRODUCTIONS, who are based at the Buddle Arts Centre, have been having a busy time on their home patch recently, with much more to come during the rest of 2007. In February, their show “The Tree of Life” captivated audiences of 4-8 year-olds with the legend of Trokki the tortoise. Earlier this month, they entranced even younger children with “Sad Socks, Happy Socks” for the local Pre-School Learning Alliance. And we’re delighted to announce that not only are they bringing back their hugely successful show “A Handful of Sand” for a couple of weeks in June, but another creation of the prolific team of Chris Speyer and Ieuan Goch ap Einion, “Feast”, will be the Buddle Arts Centre’s Christmas show with a 4-week run. Tickets are already on sale for both “A Handful of Sand” and “Feast” - contact the box office 0191 252 3505 for details including group and school bookings. Dates and times of shows are in the Events Summary below.

Monster Productions also manage **NORTH TYNESIDE YOUTH THEATRE**, who run

drama sessions for 8-21 year-olds at the Buddle Arts Centre and the White Swan Centre, Killingworth. This is a great opportunity to meet new people, learn new skills, create your own plays, and have fun! The sessions re-start again after the Easter holidays, so anyone interested in getting involved should contact Laura or Silvia on 0191 240 4012.

Weblink: www.monsterproductions.co.uk

There's a **LUNCHTIME RECITAL** at Saville Exchange in North Shields on Good Friday (6 Apr) at 1pm, when pianist Daniel Grimwood presents a programme of works by Chopin, Scriabin and Liszt. He studied at the Purcell School and the Royal Northern College of Music, and has performed across Europe, the US, China, Russia and the Middle East. Tickets £5 from the box office 0191 252 3505.
Weblink: master musicians

Also at Saville Exchange, on 13 April, **JAZZ AT THE EXCHANGE** present Ken Mathieson's Classic Jazz Orchestra. In their first appearance south of the border, this 8-piece Scottish outfit bring new life to the music of Jelly Roll Morton, sympathetically arranging his 1920s recordings in 1940s swing band style. This is a true labour of love for bandleader and drummer Mathieson, which reveals the timeless qualities of Morton's music. Starts 8pm - tickets £10 (£9 concs, £5 students) from the box office 0191 252 3505.
Weblink: www.jazzexchange.co.uk

Details of all events coming up at **WHITLEY BAY PLAYHOUSE**, including the film programme, plus those they support at other venues such as Saville Exchange, are on their website - where you can also purchase tickets online and sign up for their mailing list.
Weblink: www.whitleybayplayhouse.co.uk

The next production by the **TYNEMOUTH PRIORY THEATRE** company is an adaptation by Pat & Derek Hoddinott of John Galsworthy's classic "The Forsyte Saga". Spanning 1886 to 1920, the drama revolves around the relationship between Soames and Irene and the destructive power of the Forsyte family which Soames embodies. Although ranging across numerous locations, this production contains the action within a single set in the style of a Victorian conservatory. Performances are 14-21 April, 7.30pm each night. Tickets £7 from 0191 292 9292 (ansaphone service - leave your details and you will be contacted). Tynemouth Priory Theatre is in Percy Street, off Tynemouth Front Street.
Weblink: www.homestead.com/tynemouthpriorytheatre/index.html

TYNEMOUTH CHORAL SOCIETY are 40 years old this year, and to celebrate they are staging a special ruby anniversary concert in May with a performance of Handel's "Messiah" - recreating their very first performance. Rehearsals are underway, and the Society is keen to welcome old members as well as new ones - they meet every Monday at 7pm at King's School chapel in Tynemouth. Contact geoffmarg@onetel.com for more details.
Weblink: www.tynemouthchoral.co.uk

They may have moved out of North Tyneside, but we don't want to forget our friends from **NORTHERN PRINT** - so here's news of their current exhibition which features a diverse range of artists showing how printmaking techniques can be used in many different ways. The Kuru Artists from South Africa are showing lithographs, etchings and linocuts which are often based on the stories and memories of the Ghanzi community, helping to preserve their myths, traditions and culture. Bridget Jones is probably better-known as a glass artist, but is now also working as a printmaker, using relief, intaglio and screenprinting techniques to capture aspects of the garden, the vegetable plot, the kitchen and further afield. The "Jellies & Cutlery" range by Joanna Kinnersly-Taylor uses the repetition of forks, spoons and jelly moulds hand printed onto fine linen to form delicate rhythmic compositions. The exhibition continues until 6 May, admission free. Northern Print is on Stepney Bank in Ouseburn, Newcastle - open Wed-Fri 11am-5pm, Sat & Sun 12 noon-4pm. Phone 0191 261 7000 for more details or check out their website. Weblink: www.northernprint.org.uk

The next E-zine, due out after the Easter holidays, will have the latest news on the exciting plans for the new Dome Arts Centre in Whitley Bay.

EVENTS SUMMARY

30 Mar, 8pm - Clive Carroll, Buddle Arts Centre (0191 200 7026)

4 Apr, 8pm - Heidi Talbot, Boo Hewerdine & Tola Custy, Buddle Arts Centre (0191 200 7026)

6 Apr, 1pm - Daniel Grimwood recital, Saville Exchange (0191 252 3505)

13 Apr, 8pm - Ken Mathieson's Classic Jazz Orchestra, Saville Exchange (0191 252 3505)

14-21 Apr, 7.30pm - Tynemouth Priory Theatre "The Forsyte Saga", Tynemouth Priory Theatre (0191 292 9292)

20 Apr, 8pm - Tony McManus, Buddle Arts Centre (0191 200 7026)

5-8 Jun, 10.30am & 1.30pm - Monster Productions "A Handful of Sand", Buddle Arts Centre (0191 252 3505)

9 Jun, 11am & 2pm - Monster Productions "A Handful of Sand", Buddle Arts Centre (0191 252 3505)

12-15 Jun, 10.30am & 1.30pm - Monster Productions "A Handful of Sand", Buddle Arts Centre (0191 252 3505)

16 Jun, 11am & 2pm - Monster Productions "A Handful of Sand", Buddle Arts Centre (0191 252 3505)

27-30 Nov, 10.30am & 1.30pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

1 Dec, 11am & 2pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

4-7 Dec, 10.30am & 1.30pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

8 Dec, 11am & 2pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

11-14 Dec, 10.30am & 1.30pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

15 Dec, 11am & 2pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

18-21 Dec, 10.30am & 1.30pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

22 Dec, 11am & 2pm - Monster Productions "Feast", Buddle Arts Centre (0191 252 3505)

EXHIBITIONS SUMMARY

Until 31 Mar - Buddle Art Group "The Tyne", Guildhall Visitor Information Centre, Newcastle

Until 14 Apr - TyneMet College "FD1", AdHoc Gallery (0191 200 7132)

Until 6 May - Kuru Artists, Bridget Jones & Joanna Kinnersly-Taylor, Northern Print (0191 261 7000)

31 Mar-29 Apr - Denis Doran "Common Ground", Globe Hub (0191 259 2614) & Globe City (0191 222 1666)

4 Apr- 15 Jun - Tracey Tofield & Richard Jardine "Strangers", The Bridge Tynemouth Station

23 May-7 Jul - TyneMet College "FD2", AdHoc Gallery (0191 200 7132)

HAVE YOU GOT NEWS FOR US?

Let us know if you've got anything to tell us about arts events and activities in North Tyneside and we'll do our best to include it - e-mail to mike.campbell@northtyneside.gov.uk

To join the mailing list, just e-mail to the.buddle@northtyneside.gov.uk with 'Subscribe to E-zine' in the subject box.

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